

## Edward Klorman – Viola Biography



Edward Klorman is rapidly emerging as one of most exciting violists of his generation and as an innovative leader in the music community. He has performed as soloist in Eastman Theatre, with the Rochester Chamber Orchestra, and with the Queens College Chamber Orchestra under the baton of Charles Neidich. As a recitalist, he has performed throughout North America and Europe, including appearances at Aspen Music Festival, Lincoln Center's *Wednesdays at One* series, Centre d'Arts Orford (Québec), IMS Prussia Cove (England), and Oberstdorfer Musiksommer (Germany). An avid chamber musician, he has collaborated with such renowned artists as the Orion String Quartet, Ying Quartet, Claude Frank, Joseph Kalichstein, and Charles Neidich, with performances in such venues as Alice Tully Hall, Music@Menlo, Sarasota Music Festival, and Taos School of Music. Mr. Klorman makes his New York City concerto debut this spring performing the Mozart *Sinfonia Concertante* with violinist Stefan Jackiw and the Camerata Notturna.

A founder of two chamber music series – the Canandaigua Lake Chamber Music Festival (in upstate New York's Finger Lakes region) and Music at the Bowery (at the historic St. Mark's Church-in-the-Bowery in Manhattan's East Village) – Mr. Klorman is deeply committed to sharing classical music with broader audiences. In Canandaigua, he established the innovative *Classical Blue Jeans*, a series of interactive concerts designed for audiences who are new to classical music. These community engagement efforts have been lauded in *American Record Guide* and by Alex Ross in his blog, *The Rest is Noise*, and have recently garnered grant support from the National Endowment for the Arts and the New York State Music Fund. In 2007, at the invitation of David Finckel and Wu Han, Mr. Klorman organized the Music@Menlo Winter Residency, an integrated educational residency that used chamber music to teach academic subjects. He has participated in educational outreach programs at The Juilliard School, and has been an invited guest speaker for The Academy – a Program of Carnegie Hall, The Juilliard School, and The Weill Music Institute.

Born in 1982 in Rochester, NY, Mr. Klorman graduated with distinction from The Juilliard School, where he held the Irene Diamond Scholarship and received the William Schuman Award and the John Erskine Graduation Prize. His major teachers include Hsin-Yun Huang, Daniel Phillips, Thomas Riebl, Steven Tenenbom, and Heidi Castleman, for whom he currently serves as teaching assistant. A musical scholar as well as a performer, Mr. Klorman is pursuing a Ph.D. from the City University of New York, funded in full by a Jacob K. Javits Fellowship from the Department of Education. He has presented illuminating lectures and master classes that integrate music performance and the historical imagination at the Salzburg Mozarteum, Université de Montréal, Aspen Music Festival, and The Juilliard School. Mr. Klorman makes his home in New York City.

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